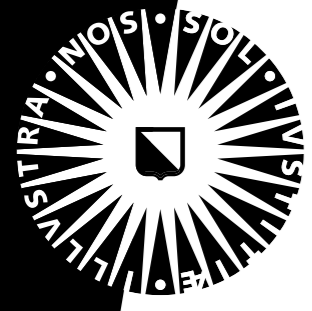


Geography of Art

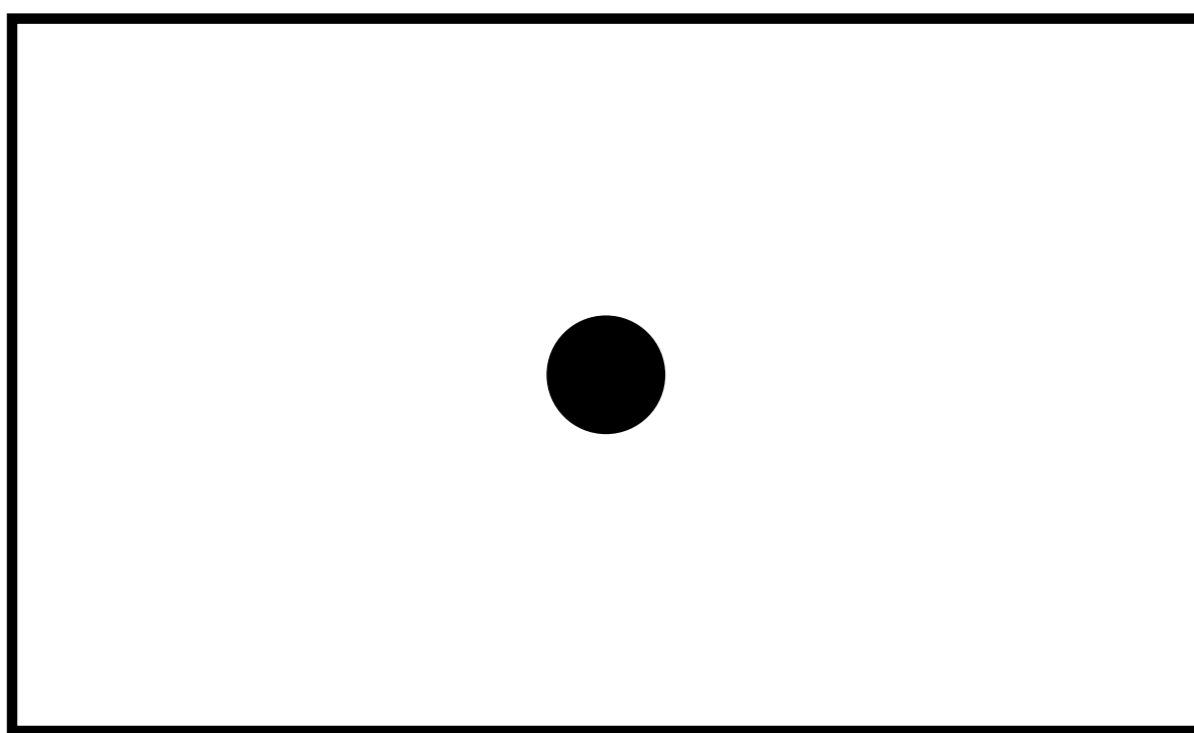


Universiteit Utrecht

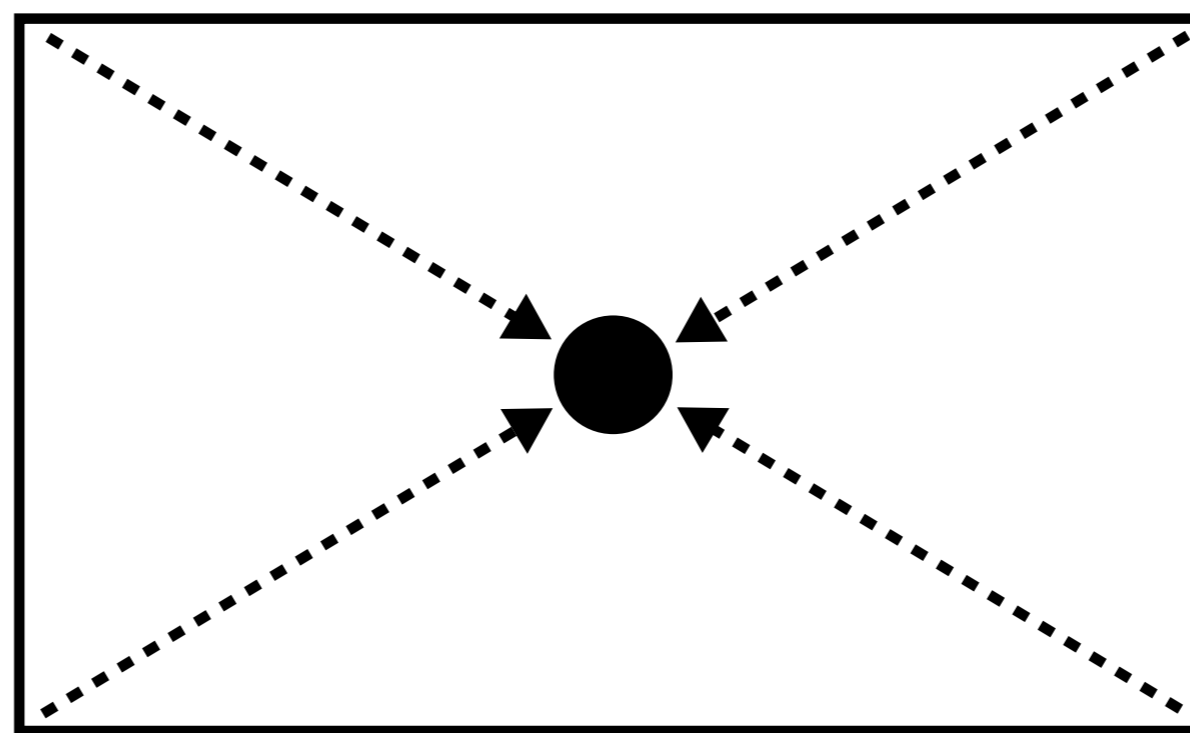
Martin M. Zebracki

@zebracki@geo.uu.nl

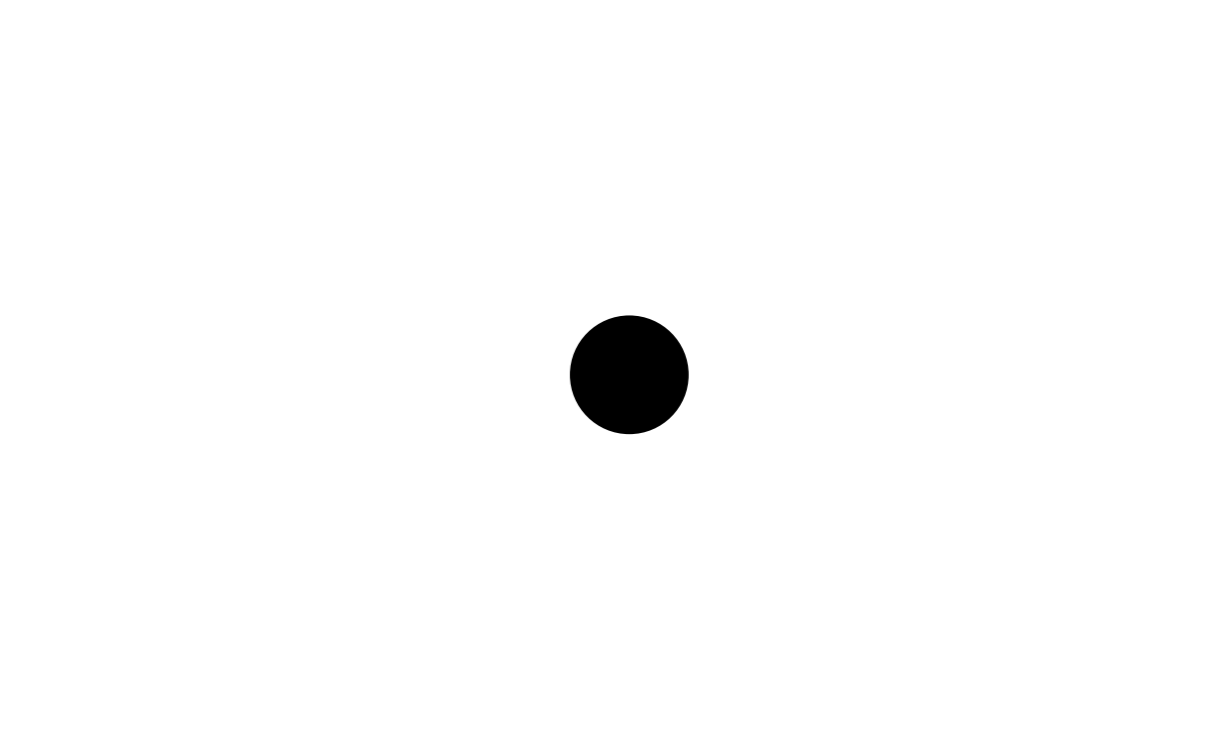
Principal paradigms c.q. approaches regarding the interrelationships between art and space; representations of art spaces / art landscapes.



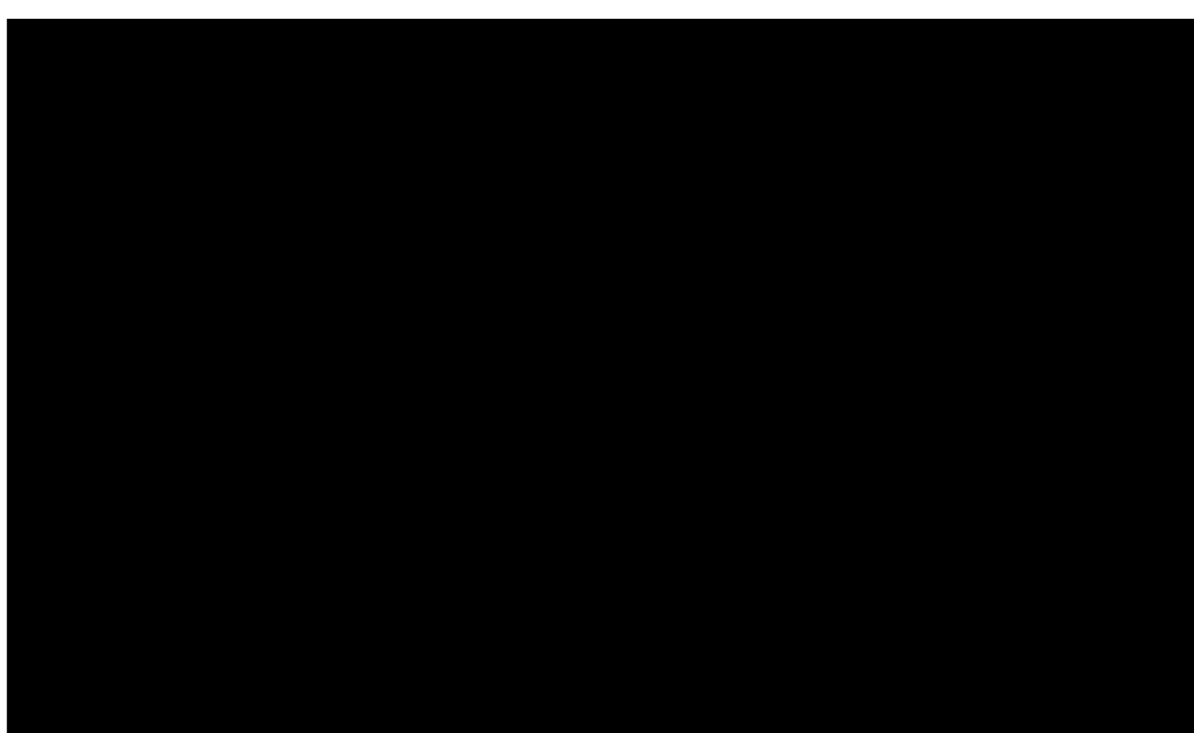
1) Art *in* space



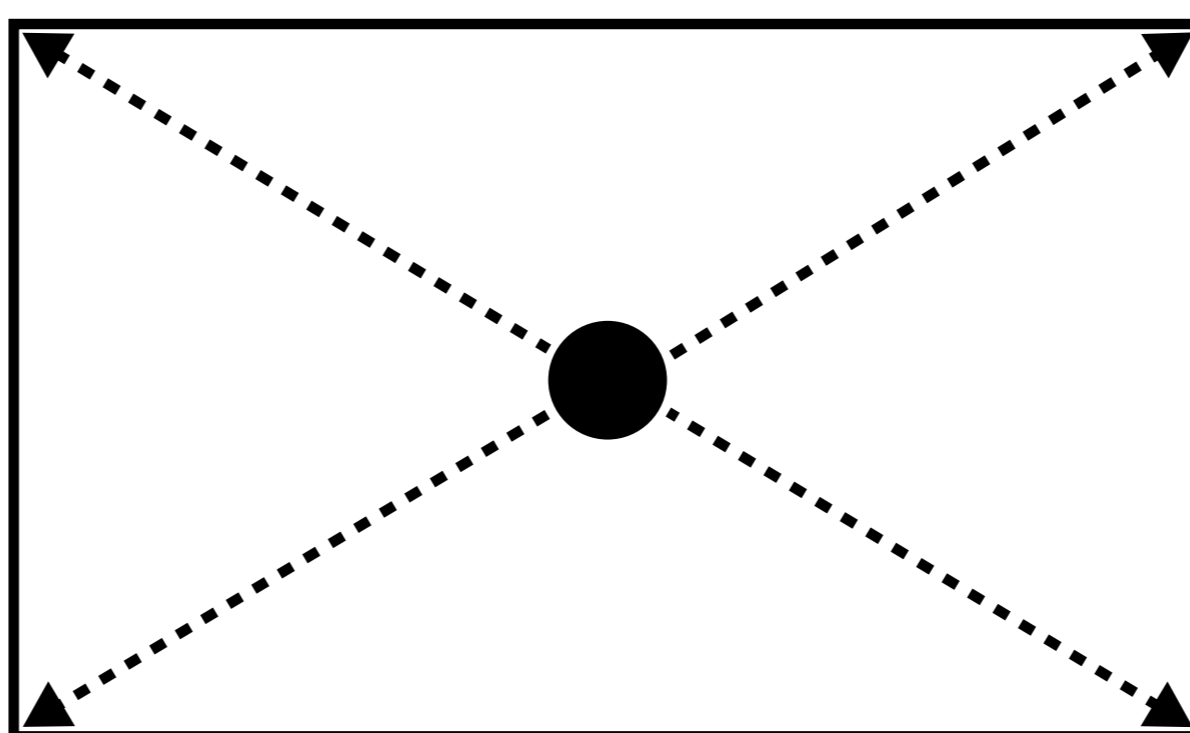
2) Art *of* space



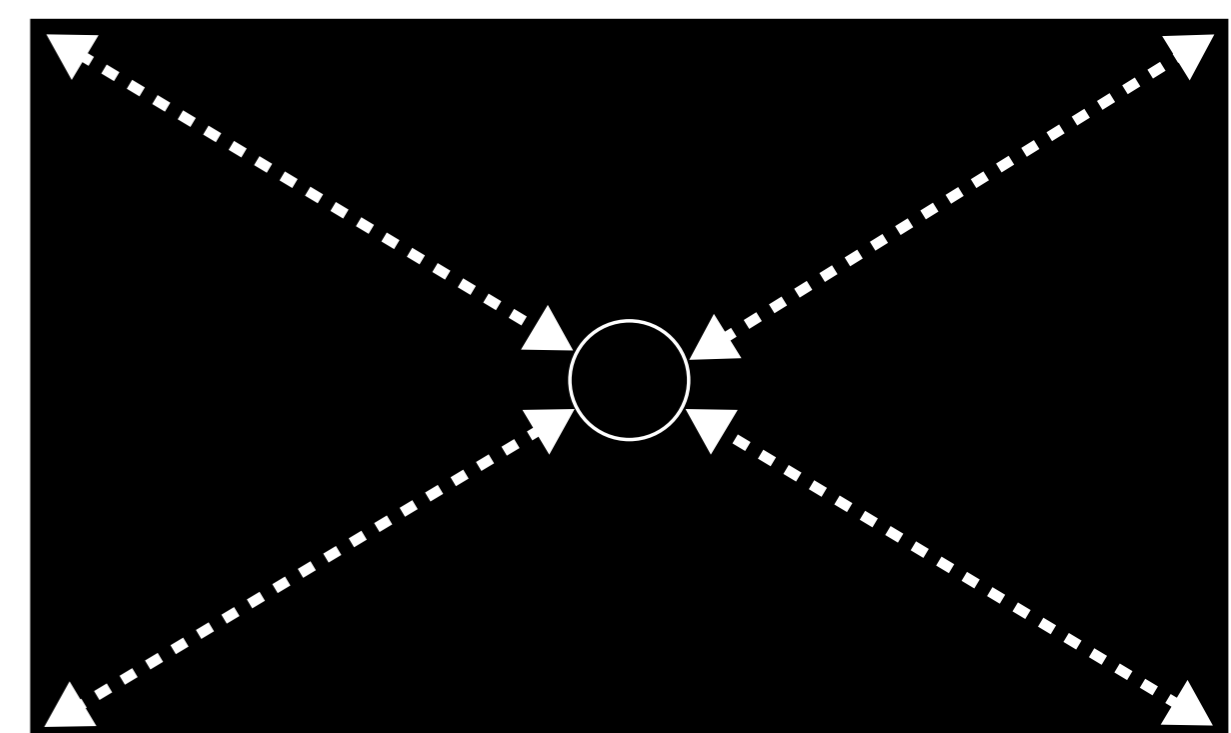
3) Art *as* space



4) Space *as* art

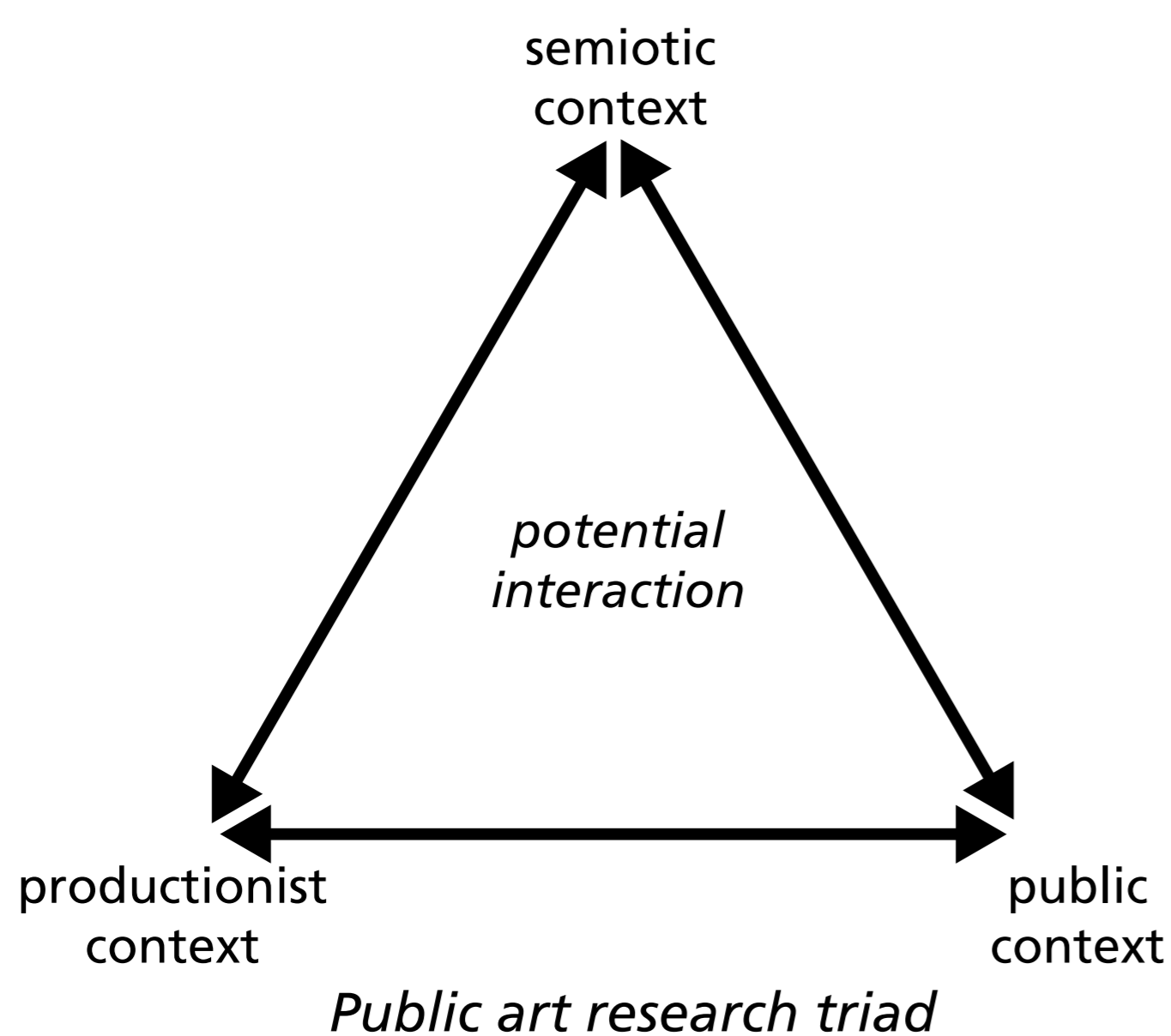


5) Art *for* space



6) Configuration or convergence of paradigms 1 through 5

Public Art



'Pure' (i.e. unilateral or unequivocal) and hybrid (i.e. multilateral or ambiguous) paradigmatic forms c.q. approaches regarding the interrelationships between art and public space, specified according to the principally associated triangulation context of public art research, namely the iconographic, productionist and/or public context (see triad above).

	Art <i>in</i> public space	Art <i>of</i> public space	Art <i>as</i> public space	Public space <i>as</i> art	Art <i>for</i> public space
Art <i>in</i> public space	Art arises within public space / productionist perspective	Art arises within public space and valorises c.q. (re)evaluates it / productionist-iconographic perspective	Art does not merely arise within public space, it adds public space as well / productionist perspective	Art arises within public space, and public space is determined from artistic point of view / productionist-iconographic perspective	Art arises within public space and is an asset of it / productionist-public perspective
Art <i>of</i> public space		Art valorises public space / iconographic perspective	Art adds public space, and valorises it / productionist-iconographic perspective	Art valorises public space that is determined from artistic point of view / iconographic perspective	Art is an asset of public space, and valorises it / public-iconographic perspective
Art <i>as</i> public space			Art adds public space / productionist perspective	Art adds public space, and public space is determined from artistic point of view / productionist-iconographic perspective	Art adds public space and is an asset of it / productionist-public perspective
Public space <i>as</i> art				Public space is determined from artistic point of view / iconographic perspective	Art is an asset of public space that is determined from artistic point of view / public-iconographic perspective
Art <i>for</i> public space					Art is an asset of public space (and intrinsically the 'publics') / public perspective

November 2007