# Scale effects on wave-induced sediment mobility in the Metronome tidal facility

E.P. van Onselen<sup>1</sup>, B.G. Ruessink<sup>1</sup>, M.G. Kleinhans<sup>1</sup>

Universiteit Utrecht





#### Introduction

- Waves in the Metronome (Fig. 1) rework the ebb delta
- Aim: translate Metronome waves to natural scale to (1) study scale effects on sediment mobility and (2) place the observed morphological developments in the Metronome in a natural perspective

<sup>1</sup>Utrecht University, e.p.

Comparison to known scaling laws



## Methods

<u>elen@students.uu.nl, b.g.ruessink@uu.nl, m.g.kleinhans@uu.r</u>

#### Metronome scale model

Measured time series for cross-shore positions over simplified bathymetries (Fig. 2.) Wave parameters, mobility computed from time series

### SWASH wave model

Comparison to SWASH<sup>[1]</sup> wave model at 1:1 and at 1:500 scale for varying geometric distortions using Froude-scaled input at the seaward boundary.

#### Scaling: creating the link between scale model and nature

- Froude scaling: Froude number constant across scales
- Steep slopes in experiment vs gentle slopes in nature: Geometric distortion.
- Sediment size scaling required to maintain similitude in sediment mobility



Fig. 1. In the Metronome, a 20x3 m tilting flume, we recreate entire estuaries. Shown on this photo: a self-formed ebb delta. Wave generator mechanism visible on the far right side.





Fig. 2. Left: simple experimental ebb delta, waves; Right: wave period and height for experimental waves with H = 0.01 m and T = 0.5 s when scaled up 500 times for a variable geometric distortion (x-axis).





Fig. 3. Example of measurements and model output (A, B) example of time series corresponding to cross-shore position indicated by the vertical arrows, (A) 1:1 modelled waves, blue dots are measurements and fit over modelled waves very well; (B) is 1:500 modelled waves. (C) snapshot of waves (1:1 modelled). (D) snapshot of waves (1:500 modelled). Note scales along axes and Froude scaling: i.e. Length scale  $n_1 = 500$ , wave period scale  $n_T = n_1^{0.5}$ 



number, (C) relative mean waveheigth and (D) Shields number (for D<sub>50</sub> = 0.0006 m), horizontal line indicates critical Shields number. Note similitude of Froude number (B) and wave height/energy loss (C). Shields number is about 30x higher in the full-scale undistorted model when  $n_{D50} = 1$ . For a distortion of 5 (purple line), the Shields number is about 10x higher than in the Metronome

## Main Conclusions

- Flow characteristics (e.g. wave energy loss, Froude number) in similitude between scales: measured, 1:1 and 1:500 modelled (Fig. 4B,C)
- Up to 30x higher Shields number if model is undistorted and sediment is not scaled. Overestimation decreases with distortion (Fig. 4D)
- Based on Noda's (1972)  $D_{50}$  scaling law<sup>[2],[3]</sup>, we simulate long (almost infragravity) waves over a gravel bed (Fig. 5).
- For distortions up to 5, metronome wave-induced sediment mobility is lower than expected in nature
- Metronome waves should be made shorter (and higher) to more closely resemble gravity waves and to increase mobility
- $n_{D50} = n_h^{y}$ , where y is a function of geometric distortion, rather than a fixed value (Fig. 6), although an exact relation requires more data.

Fig. 5. Development of  $\vartheta - \vartheta_{cr}$  over experimental delta for undistorted geometry (upper) and distorted geometry (lower). Blue line shows development of  $\vartheta$ - $\vartheta$ <sub>cr</sub> based on measurements in the Metronome (blue crosses). Green line shows the development of  $\vartheta$ - $\vartheta_{cr}$  with  $n_{D50} = n_h^{0.55}$  by Noda(1972)<sup>[2]</sup>, which clearly yields higher Shields numbers in the undistorted model, but holds reasonably well for  $n_l/n_h = 5$ , conform his findings. Red line gives an alternative power y in  $n_{D50} = n_h^y$  which best fits to the measured result in the interval between the vertical dotted lines.

#### , R<sup>2</sup> = 0.93 0.6 2.5 3.51.5 n,/n,

Fig. 6. Dependence of power y in  $n_{D50} = n_h^y$  on geometric distortion. Result shows that power y is not fixed across distortion ratios. Best fit for mobility similitude requires larger n<sub>D50</sub> than found in other studies.

#### References

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